

"Now"

♩ = 116

written by: Dennis Amott

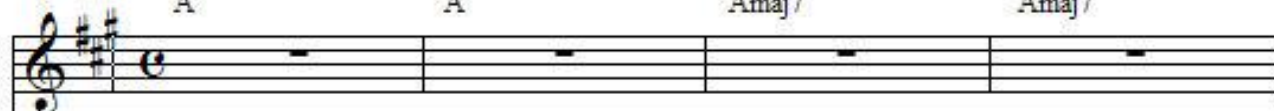
INTRO

A

A

Amaj7

Amaj7



Bass guitar



Bm

Bm

E

E7



VERSE 1

A

A

Amaj7

Amaj7



Got to get it all to geth---er Never mind what kind of wea--ther
Yes ter day I read her let----ter telling me I got to get there

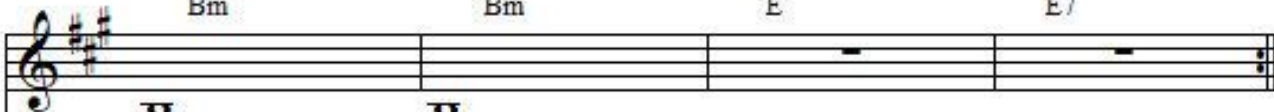


Bm

Bm

E

E7



Now
Now



"Now"

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Bm Bm E E7

I've been living just the same here but I know its gonna change Dear

A A Amaj7 Amaj7

Now-----

Bm Bm E E7

Just as soon as we're to----- gether things will get a whole lot better

A A A A

now-----

"Now"

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CHORUS 1

F#m F#m Bm Bm

Should have known when we part---ed. I would end up broken harted.

C#m C#m G# G#

But I did---n't care much at the time.

F#m F#m Bm Bm

NowI see things so much clearer. All I want is to be near her

E E7 A A

Now -----

"Now"

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VERSE 2

A A Amaj7 Amaj7

Got to get it all to geth---er Never mind what kind of weather
I've already got the ticket I I'm not gonna waist a minute

Bm Bm E E7

Now
Now

Bm Bm E E7

In her letter she has written everything has been forgiven

A A Amaj7 Amaj7

Now-----

"Now"

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Bm Bm E E7

Says she wants me back a-----gain don't delay just catch a train

A A A A

now-----

CHORUS 2

F#m F#m Bm Bm

Should have known when we parted we would end up broken harted

but we didn't care much at the time.

"Now"

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F#m F#m Bm Bm

Now we see things so much clearer All we want is to be nearer

Emaj7 Emaj7 E7 E7

now----- right

CHORUS 3

A A Amaj7 Amaj7

now----- right

Bm Bm E E7

now----- right

"Now"

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A A Amaj7 Amaj7

n w----- H m m

Bm Bm E E7

h m m----- r i g

A A A A

n w----- H m m

"Now"

written in 4/4 but played in 2/4 time

written by: Dennis Amott

INTRO

INTRO

The musical notation for the Intro is in treble clef, key of D major (two sharps), and 4/4 time. It consists of a single measure with a 4-measure rest. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). Above the staff, four guitar chord diagrams are shown, each labeled with its name: A, A, C#m, and C#m. The first two diagrams (A) show the open A chord (D, E, F#, G#). The last two diagrams (C#m) show the open C#m chord (D, E, F#, G#).

5

Bm Bm E E7



5

VERSE 1

VERSE 1

A A C#m C#m

14

Bm Bm E E7

18

Bm Bm E E7

Exercise 18 is a musical exercise in the key of F# major (three sharps) and common time (C). It consists of four measures, each containing a whole rest. The chords indicated above the staff are Bm, Bm, E, and E7.

22

26

Bm Bm E E7



"Now"

page 2

30    

34    

38    

42    

46     repeat VERSE 2 & CHORUS 2

50    

55    

59  